

Elevator

Web site: www.linedancermagazine.com

64 Count, 2 Wall, Intermediate (2008) Choreographer: Neville Fitzgerald & Julie Harris (UK) April 2008 Choreographed to: Elevator By Flo-Rida

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& CROSS, HEEL GRIND, SAILOR 1/4, BACK, COASTER STEP

- &1 Step right next to left, cross left over right
- 2-3 Touch/press right heel to right (toes pointed to left) grind heel to right so toes fan out to right At same time on count 2 on ball of left twist left heel to right & on count 3 twist left heel left so both feet will be doing same action but with weight left toe & right heel. Finish weight left
- 4&5 Cross right behind left, make ¼ turn to left stepping forward left, step right to right side
- 6-7&8 Step left back, step right back, step left next to right, step right forward

KICK & KICK & STEP, HEEL SPLIT, COASTER STEP, PIVOT 1/2, 1/4

- 1&2& Kick forward left, step left next to right, kick forward right, step right next to left
- 3&4 Step left forward, split heels out-in
- 5&6 Step left back, step right next to left, step left forward
- 7-8 Pivot ½ turn to right, ¼ turn to right stepping left to left side

BEHIND, SIDE, CROSS, ROCK & CROSS, 1/4, 1/4, HOLD

- 1-3 Cross right behind left, step left to left side, cross right over left
- 4&5 Rock to left side on left, recover on right, cross left over right
- 6-8 Make ¼ turn to left stepping right back, ¼ turn to left stepping left forward, hold

BALL STEP, STEP, SWIVET ¼, SAILOR STEP, SAILOR STEP, SAILOR ½

- &1-2 Step right next to left, step left forward, step right next to left (feet slightly apart)
- 3 With weight on ball of left & heel of right twist ¹/₄ turn to right
- 4&5 Cross right behind left, step left to left side, step right to right side
- 6&7 Cross left behind right, step right to right side, step left to left side
- 8&1 Cross right behind left as you make ¹/₄ turn to right, make ¹/₄ turn to right stepping left next to right, step right forward

PIVOT ¹/₂, FULL TOUCHING TURN, SIDE, SAILOR STEP, TOUCH

- 2 Pivot ½ turn to left (weight left)
- 3-5 With weight on left make 1/3 turn to left as you touch right toe to right side, 1/3 turn to left as you touch right to right side, 1/3 turn to left as you step right to right side (left leg extended, toe up)
- 6&7 Cross left behind right, step right to right side, step left to left side
- 8 Touch right toe across left. (lean back slightly)

TOUCH, HITCH, BEHIND, ROCK & CROSS, 1/4, 1/2, HOLD

- 1-3 Touch right toe to right side, hitch right knee, cross right behind left
- 4&5 Rock to left side on left, recover on right, cross left over right
- 6-8 Make ¼ turn to left stepping right back, ½ turn to left stepping left forward. Hold

KICK, STEP, KICK, STEP, KICK, STEP, KICK, SIDE DIP, TOUCH, SIDE, TOUCH SIDE

- &1&2 Kick right foot to right diagonal, (small kick), step right to right side, kick left foot to left diagonal (small kick), step left to left side (wiggle & shake while kicking & stepping)
- &3&4 Kick right foot to right diagonal (small kick), step right to right side, kick left foot to left diagonal (small kick) step left foot to left side as you bend knees into a small dip, (wiggle & shake while kicking & stepping)
- 5-6 Straighten up as you bring left next to right sticking your butt out to right diagonal, step left to left side
- 7-8 Bring right in to touch next to left as you stick your butt out to left diagonal, step right to right side (be bouncy)

WALK, STEP, 1/2 PIVOT, 1/2 TURN, BACK, BACK, COASTER CROSS

- 1-2 Step left forward, step forward right
- 3-4 Pivot ½ turn to left, make ½ turn to left stepping right back
- 5-6 Walk back left-right
- 7&8 Step left back, step right next to left, cross left over right

RESTART

On wall 1 & wall 3 after 48 counts, dance up to & including count 48 then restart dance from beginning. (both times facing back wall)